

ABSTRACT

Dewi, Tusita Maina. (2015). *Olive Penderghast's Speech Acts in Easy A Movie*. Yogyakarta: English Language Education Study Program, Sanata Dharma University.

Speaking and exchanging opinion has already become the daily activities of students at school. The students always interact to each other. It is important for the students to know and understand how to speak appropriately. It is because the society already has a rule or a norm how someone should speak to others. Actually studying speech acts can help people including the students to know how to speak appropriately.

The analysis of this research is about the speech act change in the *Easy A* movie. This movie tells about Olive who is an unpopular teenager who suddenly becomes famous as a “naughty” school girl. Supporting her new image, Olive’s speech acts also change. The researcher makes two research questions which are answered in this research. The questions are: (1) What types of speech acts are used by Olive in *Easy A* movie? (2) what is the difference of speech acts used by Olive when her character transforms in the movie?

The first finding is related to the types of speech acts. There are five types of speech acts analyzed in this movie. Those types of speech acts are explained by Searle (1999). Using the theories from Searle (1999), the researcher analyzes Olive’s dialogues in *Easy A* movie whether those dialogues are *assertive* type, *commissive* type, *directive* type, *expressive* type, or *declarative* type. After that, those classified dialogues are presented in a percentage table.

The second finding is about the change of Olive’s speech acts. In the movie, it shows that Olive uses *powerless* speech acts when she is unpopular and then she uses *powerful* speech acts when she becomes famous as a “naughty” school girl. The researcher analyzes this speech act change issue. Then the data gathered is presented in a form of percentage table.

Key words: *Easy A* movie, powerful, powerless, speech acts, sociolinguistics

ABSTRAK

Dewi, Tusita Maina. (2015). *Olive Penderghast's Speech Acts In Easy A Movie*. Yogyakarta: Pendidikan Bahasa Inggris, Fakultas Keguruan dan Ilmu Pendidikan Universitas Sanata Dharma..

*Bercengkrama, dan bertukar pikiran telah menjadi kegiatan pelajar sehari-hari. Para pelajar akan berinteraksi dengan pelajar lain ketika mereka berada di sekolah. Hal itu menunjukkan bahwa penting bagi pelajar untuk mengerti bagaimana cara berbicara yang benar. Ini dikarenakan dalam bermasyarakat sudah ada aturan dan norma-norma dalam berbicara. Dengan mempelajari **Speech acts**, orang-orang akan terbantu khususnya para pelajar untuk mengetahui bagaimana cara bicara yang layak.*

*Penelitian ini akan menganalisa perubahan penggunaan **speech acts** pada film *Easy A*. Film tersebut menceritakan seorang remaja bernama Olive yang tiba-tiba menjadi terkenal sebagai perempuan “nakal” di sekolahnya. Untuk mendukung perubahannya, Olive merubah **speech acts** yang ia gunakan. Peneliti membuat dua pokok pertanyaan untuk mempelajari isu ini, yaitu: (1) Apa tipe-tipe **speech acts** yang digunakan Olive di film tersebut? (2) Apakah perbedaan **speech acts** yang digunakan Olive ketika karakternya berubah di film?*

*Untuk menjawab pertanyaan pertama, peneliti mempelajari tentang tipe-tipe **speech acts**. Terdapat lima tipe *speech acts* yang dianalisis. Kelima tipe tersebut telah dipaparkan oleh Searle (1999). Dari teori Searle (1999), peneliti menganalisis dialog Olive di film *Easy A*, apakah *Speech acts* tersebut termasuk dalam tipe **assertive**, tipe **commissive**, tipe **directive**, tipe **expressive**, atau tipe **declarative**.*

*Untuk pertanyaan kedua, peneliti menganalisa transformasi **speech acts** yang digunakan Olive. Olive menunjukkan perubahan penggunaan **speech acts**. Ketika ia belum terkenal, Olive menggunakan **powerless speech acts**; ketika dia mulai terkenal sebagai perempuan “nakal” di sekolahnya, Olive lebih banyak menggunakan **powerful speech acts**. Isu inilah yang dianalisa oleh peneliti.*

Kata Kunci: *Easy A movie, powerful, powerless, speech acts, sociolinguistics*